

COURSE PROGRAMME

17 FEB 2026 - 7 MAY 2026

WEEK ONE *(Feb 17 & Feb 19)*

In week one, we set the tone for the months ahead with a whakatau (welcoming) and studio induction, then dive into relief printmaking, exploring lino-cut, woodcut, and carving techniques.

WEEK TWO *(Feb 24 & Feb 26)*

Continue your journey into relief printmaking, extending our practice with an introduction to two-colour techniques, and enjoy an inspiring guest artist talk.



WEEK THREE *(Mar 3 & Mar 5)*

In week three, we dive into screen printing, exploring techniques for printing on paper through a hands-on, painterly screen print workshop.

WEEK FOUR *(Mar 10 & Mar 12)*

Students work in the studio with tutor guidance to begin building their portfolios, printing and refining designs from the Painterly Screen Print workshops.

WEEK FIVE *(Mar 17 & Mar 19)*

Explore digital design for screen printing, covering an overview of the Adobe Suite, halftone creation, and printing positives, followed by screen setup, coating, and exposing positives.

WEEK SIX *(Mar 24 & Mar 26)*

In week six, we start screen printing our digitally produced designs and enjoy a guest artist talk from commercial screen printers.

WEEK SEVEN *(Mar 31 & Apr 2)*

In week seven, we explore e-commerce and social media for artists and finish up our screen printing projects and launch into self directed projects

WEEK EIGHT *(Apr 7 & Apr 9)*

In week eight, enjoy self-directed studio time with tutor support. This is your time to plan out what you would like to achieve in the remaining four weeks of the programme, and what works you would like to prepare for Printopia and our Local Market Day,

WEEK NINE *(Apr 14 & Apr 16)*

Continue self-directed studio time with tutor support, building your portfolio of print works in anticipation of Printopia and our Local Market Day.

WEEK TEN *(Apr 21 & Apr 23)*

Receive marketing and planning support for Printopia and Local Market Day, followed by self-directed studio time with tutor assistance as you work on your final pieces for both events.

WEEK ELEVEN *(Apr 28 & Apr 30)*

In week 11 we'll be preparing for the weekend ahead at Printopia. This is the time to start planning with your co-students what your stall will look like and package up your work.



PRINTOPIA *(May 1 & May 3)*

Engage with the print community at Aotearoa's largest print festival, showcasing and selling your works, while also enjoying talks from local and international artists.

WEEK TWELVE *(May 5 & May 7)*

In week 12 we'll reset after an awesome weekend at Printopia. This is the time to wrap up any remaining projects and make a plan for what you would like to achieve as a member going forward at Te Kowhai Print Trust.

MARKET DAY *(Dates TBC)*

Our Market Day is the final event, where you'll showcase and sell your work, connect with the community, and proudly display the growth and development you've experienced as an independent artist.



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